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Fishers' Tale

A New York family
and the design firm Fox/Nahem
bring a Stanford White relic
back to its original glory

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A

purist might insist that a house erected by one of America's greatest architects should be designated a museum rather than destroyed by philistines, and often such snobbery is justified. But in the case of a Manhattan townhouse built by Stanford White in 1904 and now occupied by the Fisher family, it's hard to imagine homeowners more deserving of the distinction of living at one of New York's most historic addresses.

This page: Fox/Nahem designed the master bath's vanity and lighting and used Carrara marble tile throughout; the Billy Baldwin slipper chair is by Billy Baldwin Studio. **Facing page:** Warhol silkscreens balance on a Fox/Nahem-designed headboard in the master bedroom; the glass-topped table is by Gio Ponti. See Resources.

